

PIOTR

MUSIC PRODUCER
MEDIA COMPOSER
AUDIO ENGINEER



TUREK

EMAIL piotrturekmusic@gmail.com

PHONE [+\(44\)07532703542](tel:+(44)07532703542)

PORTFOLIO www.piotr-turek.com

EDUCATION

MA Professional Media Composition (Merit)

Arts University Bournemouth
(via ThinkSpace Education) | 2025

Level 3 Diploma in Music Technology (Triple Distinction)

Colchester Institute | 2012

SKILLS

- **Composition:** Film Scoring, Media Composition, Orchestration, Hybrid Scoring, Arrangement, Sound Design.
- **Production:** Audio Recording, Editing, Mixing, Mastering, Audio Restoration, Project Management.
- **Software & Technology:** Cubase Pro (Advanced), Logic Pro (Basic), Kontakt, MIDI Programming, Virtual Instruments, Sampling, Analogue Synthesis, Software Synthesis, Orchestral & Cinematic Sample Libraries.
- **Video & Content Creation:** Filming, Video Editing, Colour Grading. (Adobe Premiere Pro, DaVinci Resolve)

INSTRUMENTS

- Guitar (Advanced)
- Drums (Basic)
- Keyboard/Synthesizers (Intermediate)

LANGUAGE

English (Advanced)
Polish (Native)

SUMMARY

Media Composer, Producer, and Audio Engineer with over 15 years of experience creating music for commercial releases, film, and independent media projects. MA Professional Media Composition (Merit) graduate specialising in cinematic, orchestral, hybrid, electronic, and guitar-driven music. Experienced across composition, orchestration, sound design, recording, editing, mixing and mastering. Founder, composer, producer, and guitarist of Telepathy, an internationally recognised instrumental band known for its cinematic approach to composition, four studio albums, extensive touring, and appearances at major international festivals

EXPERIENCE

Media Composer

Is There Anybody Out There? (2024) — Directed by George William Lavine
Match (2023) — Directed by Aidan Egan Tranter
To Be Seen (2022) — Directed by Magdalena Janowicz

Production, Mixing & Mastering

Sagor Som Leder Mot Slutet - IV (2026) — Mixing Engineer
Knife Edge Effect (Tribe of Ghosts Remix) (2026) — Mastering Engineer
PØINT BLANK - Digital Ink (2026) — Composer, Producer, Mixing & Mastering Engineer
Telepathy - Transmissions (2025) — Composer, Producer, Mixing Engineer
Piotr Turek - Ethereal (2024) — Composer, Producer, Mixing & Mastering Engineer

Additional Experience

Telepathy - Founder, Composer, Producer & Guitarist (2011-Present)

Five studio albums, over 500 live performances across Europe. Appearances at Roadburn, ArcTanGent, Desertfests, Amplifest and Dunk! Festival. Responsible for production, visual content creation, music video editing, and release campaigns.

MUSICAL SPECIALISM

Cinematic • Orchestral • Hybrid • Electronic • Ambient • Synthwave •
Post-Rock • Progressive Metal